



10th & 11th Feb 2009

7:30 PM

Rangashankara | BANGALORE

18th Feb 2009

7:00 PM

Music Academy | CHENNAI

21st Feb 2009

7:15 PM

Ninasam | HEGGODU

*Please log on to www.attakkalari.org
for more details on our performances.*

CHRONOTOPIA

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Credits:

Artistic Direction: Jayachandran Palazhy

Choreography: Jaychandran Palazhy, along with the dancers

Interactive Scenography: Chris Salter | Chris Ziegler

Interaction Research/Design (Light): Marije Baalman | Chris Salter

Interaction Design (Video): Chris Ziegler

Lighting Design: Thomas Dotzler

Music Production & Composition: Mathias Duplessy

Lighting Programming: Marije Baalman

Lighting System Design: Elio Bidinost | Harry Smoak

Sensing Research/Development: Joseph Malloch | Marije Baalman | Rodolfe Koholy

Costume Design: Jason Cherian & Anshu Arora Sen

Male Vocals: Balasubramniam Sharma | Mathias Duplessy

Female Vocals: Neela Ramanujam

Mridangam: B.C. Manjunath

Nadaswaram: M. Kodandaram

Performed by:

Rakesh M.P.S. has trained in Contemporary Dance, Bharathanatyam, Kalarippayattu, Capoeira, Yoga, Body Conditioning and Contact Improvisation and has also conducted several workshops. He is a senior member of the Attakkalari Repertory Company and is an active facilitator for the Community Class – Contemporary Dance.

Hema Bharathy Palani has trained in Kuchipudi for thirteen years under Guru Vijayanthi Kashi and Smt Suranda Devi. She is also trained in Contemporary Dance, Kalarippayattu, Contact Improvisation, Bharathanatyam, Ballet, Yoga, and Capoeira. She is a choreographer and a senior member of the Attakkalari Repertory.

Jyotsna B. is experienced in several movement forms like Cinematic dance, Jazz, Choreography and Folk Dance. She also actively pursues her interests in Psychology, Theatre and Tabla. She is actively involved in our Education Outreach Programme, and is a member of the Attakkalari Repertory Company.

Diya Naidu started her formal dance training at the age of eighteen with The Danceworx, New Delhi. She has studied ISTD Jazz Ballet, Modern Performance or Choreography Techniques, Kathak and Physical Theatre and has worked on Fusion-based Choreographies. She is a facilitator for the Community Class – Contemporary Dance and is a member of the Attakkalari Repertory Company.

and **Jayachandran Palazhy.**